

THE
EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.XCII.

1792

THE TWENTY-FOURTH.

Certare pio certamine cujuslibet bonæ astis ac virtutis ausi sumus cum majoribus.

Liv. lib. 37, & 54.

Nec nostra tempora damnamus hujus infelicitatis, ut nunc demum nihil creseat.

Quinct. Orat. Instit. lib. 10, c. 8.

L O N D O N :

PRINTED BY T. CADELL,

PRINTER TO THE ROYAL ACADEMY.

C A T A L O G U E.

☛ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

N. B. Those marked R. A. in Italics are Foreign.

-
- | | | |
|------|--|-------------------------------------|
| 1 | Portrait of a lady of fashion, as La Penferosa | <i>T. Lawrence, A.</i> |
| 2 | Gypsies detected | <i>W. R. Bigg, A.</i> |
| 3 | Portrait of Mr. Saloman | <i>W. T. Hardy</i> |
| 4 | Portrait of a gentleman | <i>T. Stewart</i> |
| 5 * | Landscape and cattle | <i>R. R. Reinagle, jun.</i> |
| 6 | Portrait of a gentleman | <i>H. Raeburn</i> |
| 7 | Portrait of a gentleman | <i>J. Keenan</i> |
| 8 | The first ceremony, when Edward the Third, with the original knights, instituted the most noble order of the garter, painted for the audience chamber, in Windfor Castle | <i>B. West, R. A.</i> |
| 9 | View of part of Windfor castle | <i>J. Farington, R. A.</i> |
| 10 | Inside of a stable | <i>J. N. Sartorius</i> |
| 11 | Rendezvous of the Brabantine patriots | <i>Van Regemonté</i> |
| 12 | A straw yard | <i>J. N. Sartorius</i> |
| 13 | A storm, and passage boat running ashore | <i>P. J. De Loutherbourg, R. A.</i> |
| 14 | Portrait of a lady and child | <i>J. L. Mofnier, R. A.</i> |
| 15 | A view | <i>— Williams</i> |
| 16 * | A farm yard | <i>C. Catton, jun.</i> |
| 17 | Cottage children | <i>W. Miller</i> |
| 18 | A fresh wind, the tide setting in | <i>P. J. De Loutherbourg, R. A.</i> |
| 19 | Portrait of a gentleman | <i>T. Maynard</i> |
| 20 | A landscape, with figures | <i>G. Dupont</i> |
| 21 * | A scene in the Sultan | <i>A. Hicckel</i> |
| 22 | Mary, Queen of Scots, the morning before her execution | <i>J. Grolam</i> |
| 23 * | Benevolent sportsman | <i>J. Morland</i> |
| 24 | Part of Westminster bridge, the abbey, &c. | <i>J. Farington, R. A.</i> |
| 25 | Portraits of a gentleman and his lady | <i>T. Lawrence, A.</i> |
| 26 | View on the Rumney, near Caersilli, Monmouthshire | <i>G. Beck</i> |
| 27 | View of a water-mill, in Ireland | <i>T. S. Roberts</i> |
| 28 * | The parent's hope. | <i>A. Hicckel</i> |
| 29 | Portrait of Samuel Best | <i>H. Burch</i> |
| 30 | Portrait of a gentleman. | <i>P. Jean</i> |

- 31 Ferdinand disarmed by the magic of Prospero.—Vide
Shakespeare's Tempest *W. Hamilton, R. A.*
- 32 Portrait of a lady of quality *J. L. Meisner, R. A.*
- 33 Gnull Castle, Glamorganshire, the seat of Sir Robert
Mackworth *H. De Cort, R. A.*
- 34 Portrait of an horse *J. Allen*
- 35 Ulls water from Gobray Park, morning *T. Walmsley*
- 36 A landscape, with cattle and figures sun rising
Sir F. Bourgeois, Knt. A.
- 37 Portrait of a young lady *A. Morris*
- 38 Portrait of an artist *E. Edwards, A.*
- 39 Portrait of an artist *W. Hay*
- 40 Portrait of an artist *T. Kearsley*
- 41 Portrait of a lady and child *S. Williams*
- 42 Tyrrheas and his daughter Manto—Dryden's *Œdipus*,
act 1. *H. Singleton*
- 43 Portrait of a lady *J. Cartwright*
- 44 Hercules rescuing Hesione from the sea monster *H. Singleton*
- 45 Portraits of three brothers *J. F. Rigaud, R. A.*
- 46 Portrait of a gentleman *M. Sbee*
- *46 Ponte de Curio over the Anio, at Tivoli *R. Frebairn*
- 47 Part of Pevensey castle *M. Rooker*
- 48 * Food for the body *R. Corbould*
- 49 * Food for the mind *R. Corbould*
- 50 View of Calshot castle, at the mouth of Southampton
river *D. Serres, R. A.*
- 51 Landscape *H. Meyer*
- 52 Sea coast, with figures *Sir F. Bourgeois, Knt. A.*
- 53 Farm yard at Chale, Isle of Wight *J. Ibbetson*
- 54 * The sailor boy's return from a prosperous voyage *W. R. Bigg, A.*
- 55 Portrait of a marine officer *W. Hay*
- 56 One of the cries of London *F. Wheatley, R. A.*
- 57 The cascade at Knoll Castle, Glamorganshire *H. De Cort, R. A.*
- 58 Musidora, from Thompson's Seasons, Summer *R. Smirke, A.*
- 59 Portrait of his Royal Highness the Duke of York *J. Hoppner*
- 60 A boy feeding horses *J. Barney*
- 61 Landscape and figures *D. Brown*
- 62 Portrait of a gentleman *G. Dupont*
- 63 * Goats *G. Morland*
- 64 Portrait of a gentleman *T. Stewart*
- 65 Portrait of his Majesty *T. Lawrence A.*
- 66 Edward III. passing the river Soame. Painted for
the audience chamber, in Windsor Castle *B. West, R. A.*
- 67 * The wheelwrights *C. Catton, jun.*
- 68 The bridge at Bridgnorth *J. Farington, R. A.*
- 69 * The tinker *C. Catton, jun.*
- 70 The lover's dream—from Thompson's Seasons, spring
R. Smirke, A.

- 71 The tower, a banquetting house at Gnoll Castle, Glamorganshire *H. De Cort, R. A.*
 72 One of the cries of London *F. Wheatley, R. A.*
 73 Portrait of a gentleman *W. Score*
 74 Steephill cove, Isle of Wight *J. Tbbeyson*
 75 Saturday evening, with the husbandman's return from his labour *W. R. Bigg, A.*
 76 Portrait of her Royal Highness the Duchess of York *J. Hoppner*
 77 Landscape and figures *D. Brown*
 78 * A farm yard *T. S. Roberts*
 79 Portrait of a lady *A. Morris*
 80 " Maid, arise."— Luke, chap. 8, ver. 54 *H. Tresham, A.*
 81 Landscape and figures *H. Meyer*
 82 A fisher boy *Sir F. Bourgeois, Knt. A.*
 83 View of Hurst castle, Hampshire *D. Serres, R. A.*
 84 Portrait of Princess Lignouzky, of Vienna *— Gittenbrun, A.*
 85 Portrait of Countess Thunn, of Vienna *— Gittenbrun, A.*
 86 View of the Tower *W. Anderson*
 87 View of the abbey mill, at Shrewsbury *J. Webber, R. A.*
 88 Portrait of a young gentleman *C. Barber*
 89 A family of children *J. F. Rigaud, R. A.*
 90 Portrait of a gentleman *T. Peat*
 91 St. Peter *J. F. Rigaud, R. A.*
 92 A wild duck and widgeon *J. Wingfield*
 93 A sketch of Martha and Mary *W. Artaud*
 94 Portrait of a young lady *T. Braine*
 95 Portrait of an artist *A. Hickel*
 96 A view of the castle de Bayes, in the gulph of Naples *—Gautier*
 97 A gale, sea coast and figures *N. Pocock*
 98 Portrait of a nobleman *G. Dupont*
 99 The infant Shakespear nursed by Tragedy and Comedy *C. Smith*
 100 Portraits of two children, a horse, and dog *J. Opie, R. A.*
 101 Falstaff in the buck-basket—Shakespear's Merry Wives of Windsor *H. Fuseli, R. A.*
 102 * A landscape, evening *J. Ratbone*
 103 Strand gate, Winchester *M. A. Rooker, A.*
 104 A shower *W. R. Bigg, A.*
 105 Portrait of a painter *H. Danloux*
 106 The forenoon of April 12th, 1782, Admiral Rodney in the Formidable, leading the centre of the British fleet through the French line *J. T. Serres*
 107 The maternal blessing *F. Wheatley, R. A.*
 108 A view on the lake of Como *J. Webber, R. A.*

- 109 Portrait of a nobleman *T. Lawrence, A.*
 110 A shipwreck *P. J. De Leuwerkerbourg, R. A.*
 111 Portrait of an artist *W. Beechey*
 112 View of Bangor, taken from Bangor hill, Carnarvon-
 shire *J. Webber, R. A.*
 113 Portrait of a nobleman *J. Hoppner*
 114 Sun rise of April 12th, 1782, the Valiant and Mo-
 narch recalled (from chasing the disabled ships)
 to form the line, the French fleet bearing down,
 which *appears* on the Horizon *J. T. Serres*
 115 * A girl offering relief to a sick woman and child *J. Barney*
 116 One of the cries of London *F. Wheatley, R. A.*
 117 Landscape, with asses *R. Corbould*
 118 Portrait of the sweeper, at Hyde Park corner *O. Humphry, R. A.*
 119 The offer of marriage *F. Wheatley, R. A.*
 120 Portrait of his Royal Highness the Prince of Wales *J. Hoppner*
 121 Portrait of a gentleman *M. Shee*
 122 Portrait of a gentleman *G. Dupont*
 123 Christmas carrol *J. Ward*
 124 The triumph of Moses over Pharaoh and his host
 Exod. chap. 14, ver. 27.—Painted for his Ma-
 jesty's chapel, in Windsor castle *B. West, R. A.*
 125 Portrait of a gentleman *A. Pope*
 126 The relief of Gibraltar by Lord Howe and Admiral
 Barrington, 1782 *D. Serres, R. A.*
 127 Portrait of a gentleman *A. Pope*
 128 Portrait of a gentleman *O. Humphry, R. A.*
 129 * Landscape *R. Corbould*
 130 * Landscape and figures *R. Corbould*
 131 A repose *C. Smith*
 132 Portrait of Mr. Harley *S. De Wilde*
 133 Portrait of a statuary *J. Russell, R. A.*
 134 Flower piece *J. Partridge*
 135 * Landscape and figures *T. De Bruyn*
 136 A sea view, with horses and figures *Sir F. Bourgeois, Knt.*
 137 The wedding morning, *F. Wheatley, R. A.*
 138 Portrait of Lord Heathfield, designed for Heathfield
 Park *M. Brown*
 139 Portrait of an admiral *J. Rising*
 140 Portrait of a gentleman *J. Rising*
 *140 Portrait of a gentleman *T. Proctor*
 141 Gathering cowslips *J. Ward*
 142 Portrait of a young gentleman *W. Beechey*
 143 A charitable milk maid *T. S. Roberts*
 144 Portrait of a gentleman *G. Dupont*
 145 * A farm yard *G. Morland*
 146 View of part of Worcester cathedral *J. Farington, R. A.*

- 147 An harvest dinner *F. Wheatley, R. A.*
 148 Venus and Cupid *C. Smith*
 149 * A calm inside of the harbour at Genoa *J. T. Serres*
 150 Portrait of a lady of quality *T. Lawrence, A.*
 151 View of the church and abbey gate at Great Malvern
J. Farington, R. A.
 152 A rural scene in the vale of Festiniog, Carnarvon-
 shire *J. Webber, R. A.*
 153 View of Billingsgate at high water *W. Anderson*
 154 A landscape, a view *Sir F. Bourgeois, Knt. A.*
 155 The happy fire side *F. Wheatley, R. A.*
 156 A confirmation *T. Stothard, A.*
 157 Portrait of a gentleman *T. Peat*
 158 The bandalore, or fashionable toy *Miss Spillbury, H.*
 159 Portrait of a lady *H. Danloux*
 160 Portrait of a young lady *R. Westall*
 161 Portrait of a gentleman *A. Pope*
 162 The orphans' visit to their parent's tomb *J. Russell, R. A.*
 163 A view of the castle called de L'æuf, in the gulph of
 Naples — *Gautier*
 164 A portrait *T. Hardy*
 165 Portrait of an archer *C. Barber*
 166 Portrait of a lady of quality *W. Beechey*
 167 Portrait of Anthony Pasquin *M. Shee*
 168 Haymaking *H. W. Schwesickhardt*
 169 One of the cries of London *F. Wheatley, R. A.*
 170 Portrait of a gentleman *A. Pope*
 171 Affliction and affection at the tomb of genius *J. Nixon, A.*
 172 Portrait of a gentleman *T. Peat*
 173 Portrait of a gentleman *T. Peat*
 174 * A view in the Harrow road, with figures by Morland,
J. Ratbone
 175 Remains of Hatfield Broad Oak *J. Ibbetson*
 176 * The harvest field *C. Catton, jun.*
 177 View on the coast of Suffex *M. A. Rooker, A.*
 178 Sun rise, with the lighthouse at Genoa *J. T. Serres*
 179 Portrait of a nobleman *A. Morris*
 180 South view of Havering Bower, Essex *A. Peter*
 181 Armida and Rinaldo in the enchanted island—Taffio,
 canto 16 *G. P. Barbier*
 182 Portrait of his Royal Highness the Prince of Wales,
 as president of the Royal Kentish bowmen *J. Russell, R. A.*
 183 Portrait of a gentleman *T. Lawrence, A.*
 184 Sun shine *W. R. Bigg, A.*
 185 Fish pond, Gnoll castle, in Glamorganshire *H. De Cort, R. A.*

- 186 Portrait of a lady of quality — *Guttenbrunn, A.*
 187 A romantic scene, with goats *Sir F. Bourgeois, Knt. A.*
 188 Neath's and Gnoll's castles, in Glamorganshire *H. De Cort, R. A.*
 189 A landscape *A Gentleman, H.*
 190 Christ disappearing at Emaus *H. Fufeli, R. A.*
 191 Portrait of a young lady *J. Keenan*
 192 View near Nottingham Forest *R. Unwin*
 193 Portraits of a gentleman's children *J. Keenan*
 194 A Sleeping Venus *J. Hoppner*
 195 Portrait of his Royal Highness the Duke of Clarence *J. Hoppner*
 196 Portrait of a gentleman *J. Opie, K. A.*
 197 A view on the banks of the Tyber, at Rome *F. Towne*
 198 * Scene in the environs of Rome *R. Freebairn*
 199 * View near Rocker-end, Isle of Wight *J. Ibbetson*
 200 Mecenat's villa at Tivoli *R. Freebairn*
 201 Steep hill cove, moonlight *J. Ibbetson*
 202 N. E. View of Windsor castle *T. Phillips*
 203 View of Steep Hill, Isle of Wight, with a yacht be-
 longing to the Hon. W. Tollemache *J. Ibbetson*
 204 A cottage scene in the New Forest, Hampshire *W. Hodges, R. A.*
 205 Portrait of Mr. Lewis as the Marquis, in the Mid-
 night Hour *M. Shee*
 206 North view of Havering Bower, Essex *A. Pether*
 207 Portrait of a lady *J. Earl*
 208 * Cadr Idris, morning *T. Walmley*
 209 Portrait of an Etonian *T. Lawrence, A.*
 210 * View of Charing Cross *W. Marlow*
 211 Ruins of Domitian's villa, near Castel-Gandolfo *R. Freebairn*
 212 * A landscape, with figures *J. Ratbone*
 213 Relief of Gibraltar, a frieze for a chimney-piece *T. Whitcombe*
 214 * A storm, with Leghorn lighthouse *J. T. Serras*
 215 Liberty displaying the arts and sciences *S. Jennings*
 216 * View near Naples *W. Marlow*
 217 * Fleet of ships coming to anchor at Spithead *T. Whitcombe*
 218 A boy
 219 The Angel appearing to Gideon—Judges, chap. 6,
 ver. 21 *E. Edwards, A.*
 220 * View of Woolwich *T. S. Roberts*
 221 Portrait of a young lady *P. Jean*
 222 Study of an oak *W. E. Sheffield*
 223 * Children in a storm *A. Hickel*
 224 View near Cardiff, Glamorganshire *G. Beck*
 225 Portrait of a lady of quality *T. Lawrence, A.*
 226 * The parent's despair *A. Hickel*

- 227 Emmeline—Vide Dryden's Arthur and Emmeline
W. Hamilton, R. A.
 228 Portrait of a lady of quality *J. L. Meisner, R. A.*
 229 Cattle *H. W. Schwieckhardt*
 230 Portrait of a lady *A. Hinkel*

MINIATURES, &c.

In the Great Room.

- 231 Portrait of a comedian *H. Edridge*
 232 Portrait of a lady *T. Alfson*
 233 A frame, with seven portraits *J. Barry*
 234 Portrait of a lady *J. Caulfield*
 235 Portrait of an artist *J. Hopkins*
 236 Portrait of a gentleman *R. Collins*
 237 * Taking of the Bastille, and the sacrifice of Cupid, in
 ivory *G. Stephany*
 238 Portrait of a lady of quality *J. Barry*
 239 Portrait of a lady *J. Hopkins*
 240 Portrait of a clergyman *G. Chinnery*
 241 Portrait of a young lady *Miss C. Austin*
 242 Portrait of a gentleman *J. Rocukin*
 243 Portrait of a lady *J. Linley*
 244 Five portraits, enamel *J. Peate*
 245 A frame, with five miniatures *W. Wood*
 246 Portrait of a lady *J. Jukes*
 247 A figure of Venus *T. Warner*
 248 Portrait of a gentleman *W. Hunneman*
 249 Portrait of a young gentleman *T. H. Hull*
 250 Head of Apollo, an impression from a gem *H. Burch*
 251 A frame, with ten miniatures *G. Place*
 252 Portrait of a gentleman *P. Paillon*
 253 Portrait of a young lady *B. F. Scott*
 254 Portrait of a gentleman, and ditto of a child *J. Nixon, A.*
 255 Portrait of a lady *H. Burch*
 256 Portrait of a clergyman *J. Barry*
 257 Portrait of a gentleman *W. Hunneman*
 258 A frame, containing five miniatures *H. Edridge*
 259 Portrait of a lady of quality *A. Plimer*
 260 Portrait of his Royal Highness the Prince of Wales,
 in enamel *W. Grimaldi, R. A.*
 261 Portrait of a lady *J. Hutchison*
 262 Portrait of a gentleman *J. Hutchison*

- 263 * Portrait of the late Sir Joshua Reynolds, in enamel *W. Grimaldi, R. A.*
- 264 A frame, with three portraits *G. Bailey*
- 265 Portrait of a gentleman, in enamel *R. Higgs*
- 266 An old man's head *S. Shelley*
- 267 A frame, containing five miniatures *A. Pope*
- 268 A Piedmontese cottage girl *A. C. Grallia*
- 269 Portrait of a lady *A. C. Grallia*
- 270 A frame, containing his Royal Highness Prince William, son of his Royal Highness the Duke of Gloucester, a lady of quality, a nobleman, and eight others *P. Jean*
- 271 Portrait of a lady *J. Nixon, A.*
- 272 Portrait of a clergyman *C. Wilkin*
- 273 Portrait of an artist *J. Hitchcock*
- 274 Portrait of her Royal Highness the Duchess of Gloucester *P. Jean*
- 275 Portrait of the late President of the Royal Academy, in enamel *W. Burck*
- 276 Portrait of Mr. Fox, enamel *H. Bone*
- 277 A frame, with three portraits *E. Miles*
- 278 Portrait of the late Nathaniel Chauncy, Esq. *S. Shelley*
- 279 Portrait of himself *R. Bowyer*
- 280 Portraits of a nobleman's daughter, and two others *J. Roberts*
- 281 Portrait of a lady *J. Bogle*
- 282 Portraits of three ladies *W. Naisb*
- 283 Portrait of a gentleman *J. Jukes*
- 284 Portrait of a gentleman *J. Twinn*
- 285 Portrait of a gentleman *W. Naisb*
- 286 Portrait of Prince De Leichtenstein *W. Naisb*
- 287 Portrait of a lady *J. Hopkins*
- 288 Portrait of a young lady *A. Plimer*
- 289 Portrait of a lady *J. Naisb*
- 290 A frame, containing Lear's grief at the death of Cordelia, Eve at her evening prayer, a group of children, and three portraits, miniatures *S. Shelley*
- 291 Portrait of a lady *W. Naisb*
- 292 Portrait of a lady *C. Sherratt*
- 293 Portrait of a gentleman *Mrs C. Austin*
- 294 A frame, containing a celebrated actor, an actress, and five others *C. Hayter*
- 295 Portrait of a lady of quality *J. Barry*
- 296 Portrait of a lady *C. Bestland*
- 297 A frame, with five miniatures *W. M. Craig*
- 298 Portrait of a lady *A. M. Dix*

299	Portrait of a lady of quality	<i>J. Hop ins</i>
300	Portrait of a gentleman	<i>W. Hunneman</i>
301	Portrait of a gentleman	<i>J. Naish</i>
302	Proofs of a medal of his Royal Highness the Prince of Wales	<i>W. Barnett</i>
303	The mouse-trap	<i>L. R. Arlaud</i>
304	Portrait of a lady	<i>Mr. Walker, H.</i>
305	Portrait of a lady	<i>S. Graisse</i>
306	Portrait of Dr. Clarke	<i>T. H. Hull</i>
307	Portrait of a lady	<i>W. Tibick</i>
308	Portrait of a gentleman	<i>G. Chinnery</i>
309	Portrait of an artist	<i>G. Chinnery</i>
310	Portrait of a lady	<i>J. Hutchison</i>

A N T I - R O O M.

311	Portrait of a lady	<i>J. Russell, R. A.</i>
312	Portrait of a gentleman	<i>J. Russell, R. A.</i>
313	Boys running for an orange	<i>S. Vardon</i>
314 *	A scene on the coast of Suretem, with the island of Ichia in the distance	<i>J. T. Serres</i>
315 *	A country girl	<i>J. Barney</i>
316	Temple of Venus on the bay of Baia, near Naples	<i>R. Freebairn</i>
317	Portrait of a naval officer	<i>W. Beechey</i>
318	Portrait of a gentleman	<i>M. Sbee</i>
319	Aaron stopping the plague, a sketch	<i>B. West, R. A.</i>
320	View in Leicestershire	<i>T. Hand</i>
321 *	Piperno, a town belonging to the Pope	<i>W. Marlow</i>
322	Portrait of a lady	<i>J. L. Mosnier, R. A.</i>
323	A view at Lerici, near Albano	<i>S. Woodforde</i>
324 *	A shipwreck	<i>G. Morland</i>
325	The Belvidere Indianman in stays	<i>T. Luny</i>
326	Joanna (the Emperor Charles the 5th's mother) watching the body of her husband—Vide Robertson's life of Charles the 5th	<i>R. Westall</i>
327	The port of Leghorn, with a half galley of the Grand Duke of Tuscany putting to sea	<i>J. T. Serres</i>
328 *	Part of Blackheath	<i>T. S. Roberts</i>
329 *	A snow piece	<i>T. De Bruyn</i>
330 *	View from Blackheath	<i>T. S. Roberts</i>
331	Portrait of a horse	<i>T. Gooch</i>
332	Portrait of a lady	<i>J. L. Mosnier, R. A.</i>

- 343 Portrait of an officer *S. Williams, A.*
 344 A pea cart *J. Taylor*
 345 A sand pit *T. Hand*
 346 Portrait of a young lady *R. Unwin*
 347 * Cain and Abel *T. Arrowsmith*
 348 East Indians, with a view of Spithead *S. Atkins*
 349 A cottage girl *A. Morris*
 340 Portraits of a gentleman's children *J. Keenan*
 341 Winter piece *R. Sals*
 342 Portrait of Mr. Fawcett in the character of Jerry Sneak *S. De Wilde*
 343 Portrait of a boy *T. Morris*
 344 Portrait of a young gentleman, crayons *T. Holloway*
 345 Cornelia, the Mother of the Gracchi, shewing her children as her only jewels *Mrs M. Stewart*
 346 Ludlow castle, Shropshire, morning *R. Freebairn*
 347 Portrait of a young lady *J. Nixon, A.*
 348 View near Plymouth *M. Chamberlin*
 349 Portrait of a gentleman *R. M. Poye*
 350 Portrait of a gentleman *Mrs. Bell*
 351 Portrait of a lady *H. Raeburn*
 352 Portrait of the late Lord Mayor for Stationers-hall *J. Graham*
 353 The landing of some Norman horses, out of the Dieppe packet, at Brighton *Sir E. Bourgeois, A.*
 354 Haymakers at rest *J. Ward*
 355 A squadron of men of war lying in Gibraltar bay, taken from the King's bastion *Lieut. T. Yates*
 356 Rocking horse *J. Ward*
 357 Portrait of a dog *J. Goock*
 358 Cordelia, King Lear—Act 4, scene 7 *S. Jennings*
 359 The helmet sent by Isabel to Sir Bertram, at the banquet—Vide Hermit of Warkworth, a Gothic poem *H. Singleton*
 360 The Authorefs *H. Singleton*
 361 Portrait of a gentleman *Mrs. Bell*
 362 Portrait of a clergyman *W. Artaud*
 363 Portrait of a young gentleman *T. Maynard*
 364 Infant study *Mrs. Bell*
 365 Portrait of a gentleman *M. Stee*
 366 Portrait of a naval officer *T. Lawrence, A.*
 367 * Ships in a gale of wind *T. Whitcombe*
 368 Portrait of Mr. Haydn *W. T. Hardy*
 369 A landscape, with figures *G. Dipont*

- 370 Landscape, evening
371 Portrait of Captain Mears, of the Nootka
372 Portrait of a lady

G. Arnold
J. Russell, R. A.
J. Russell, R. A.

LIBRARY.

- 373 Portrait of a gentleman
374 Portrait of a gentleman
375 Portrait of a gentleman
376 King James the first of Scotland; inventor of the
 plaintive Scotch music
377 Portrait of a gentleman
378 Portrait of the Bishop of St. Asaph
379 Portrait of a gentleman
380 Portrait of a lady
381 An English beer
382 Portrait of Mr. Mingay
383 * His Majesty's ship Victory sailing from Spithead,
 with a division from a grand fleet
384 Cottage felicity
385 Portrait of a horse
386 Portrait of a gentleman
387 Portrait of an American, who was captured by the
 Algerines
388 Portrait of a gentleman
389 Portrait of a blue coat boy
390 Portrait of the late Sir Joshua Reynolds
391 Portrait of Judge Buller
* 391 Portrait of a nobleman
392 Lail Supper
393 Perithous, the son of Ixion, destroyed by Cerberus

J. R. Smith
J. Riving
T. Procter
J. Graham
W. Miller
M. Brown
W. Owen
J. L. Meisner, R. A.
J. Russell, R. A.
J. Russell, R. A.
R. Dodd
J. Russell, R. A.
T. Gooch
A. J. Oliver
J. Russell, R. A.
— Drummond
C. Barber
C. F. De Breda, R. A.
M. Brown
T. Hickey
S. Medley
T. Procter

ANTIQUEROOM.

- 394 Portrait of a girl
395 Portrait of a lady
396 One of the porters of the Royal Academy
397 Edwin, from Dr. Beattie's Minstrel
398 A view of a cottage, Chertsey
399 Ulls-Water, evening
400 Susanna, from the old ballad
401 The three women at the Sepulchre

T. Morris
— Drummond
J. Russell, R. A.
J. H. Stevenson
T. Medley
T. Wainley
— Downman
B. West, R. A.

- 402 * Contest between Satan and Death C. M. Metz
 403 The good clergyman—Vide Goldsmith's Deserted
 Village R. Westall
 404 Portrait of a gentleman G. Dupont
 405 Portrait of a gentleman T. Braine
 406 Portrait of a gentleman H. Thomson
 407 Portrait of a gentleman W. Beechey
 408 Portrait of Jupiter, the property of Col. Thornton S. Gilpin
 409 * The four Seasons C. M. Metz
 410 The adoration of the shepherds, a sketch R. Westall
 411 The rose-bud, from Prior R. Westall
 412 Philosopher and his pupil J. Boyne
 413 Adversity J. Boyne
 414 Eight portraits of noblemen, ladies, &c. — Downman
 415 Her Royal Highness the Duchesse of York G. Turner
 416 Portraits of three children — Downman
 417 Landscape, and figures R. Sass
 418 The sensitive plant R. Westall
 419 From the poems of Ossian H. Richter
 420 From the Poems of Ossian H. Richter
 421 Christ shewing a little child, "of such is the king-
 dom of Heaven."—A finished sketch B. West, R. A.
 422 Edwin and Angelina R. Westall
 423 Frontispiece to first volume of Giffard's history of
 France H. Singleton
 424 From Prior's Garland R. Westall
 425 Portrait of a gentleman R. Muller
 426 Portrait of a lady H. Singleton
 427 Portrait of a gentleman W. Beechey
 428 Portraits of three young ladies T. Braine
 429 Portrait of old Scovell, of the Isle of Wight J. Ibbetson
 430 A view of Belvidere, on Shrubs Hill, Windsor Park
 T. Medland
 431 A view of the Queen's Lodge, Windsor Castle T. Medland
 432 Portrait of a gentleman A. Pope
 433 Cottage, Isle of Wight T. Stowers
 434 Portraits of children R. Westall
 435 Inside of a barn J. Ibbetson
 436 Malmesbury Abbey W. Turner
 437 Evening, a farm yard F. Wheatley, R. A.
 438 Battle Abbey-gate, Suffex M. A. Rooker, A.
 439 Barn, near Kilburn, Winter J. Ibbetson
 440 A girl catching a butterfly E. Harding, jun. H.
 441 Marriage R. Westall

- 442 Baptism *R. Westall*
 443 Landscape *H. Meyer*
 444 Portrait of a gentleman *J. Heppner*
 445 Portrait of a gentleman *M. Sbee*
 446 Il' Penseroso *S. Woodford*
 447 Portrait of a lady *J. Russell, R. A.*
 448 Cupid sleeping, from a poem of Mrs. Robinson *R. Westall*
 449 View on the beach, Isle of Wight *J. Ibbetson*
 450 Evening, fancy *A. Callander*
 451 The sacrament *R. Westall*
 452 Confirmation *R. Westall*
 453 An harvest dinner *F. Weasley, R. A.*
 454 View of Wells Cathedral *J. Carter*
 455 Cattle and herdsman *W. Williams*
 456 Portrait of a young lady *J. Partridge*
 457 The dedication of the infant Samuel *H. Richter*
 458 Honbridge, near Kilburn, summer *J. Ibbetson*
 459 The death of Lord Chatham. A proof *F. Bartolozzi, R. A.*
 460 A farmer's kitchen *G. Morland*
 461 Portrait of a nobleman *P. Jean*
 462 Portrait of a young gentleman *P. Jean*
 463 An anchorite *Sir F. Bourgeois, Knt. A.*
 464 Portrait of a gentleman in a Highland habit *W. M. Craig*
 465 Landscape *H. Meyer*
 466 The sheriff entering the chapel of Mary Queen of
 Scots the morning of her execution *J. F. Rigaud, R. A.*
 467 The funeral procession of Mary Queen of Scots *J. F. Rigaud, R. A.*
 468 The entombing of Mary Queen of Scots *J. F. Rigaud, R. A.*
 469 Loading an elephant, by the light of a village on fire
 Lieut. Col. Skelly, H.
 470 The line of March, through the Tappoo Pass
 Lieut. Col. Skelly, H.
 471 A lake near Coimbatoor *Lieut. Col. Skelly, H.*
 472 The Pantheon, the morning after the fire *W. Turner*
 473 Freshwater gate, Isle of Wight *J. Laporte*
 474 A landscape *T. Medland*
 475 A landscape *T. Medland*
 476 His Majesty's ship Victory at Spithead, 1791 *Lieut. Richbell*
 477 A sea storm *N. Pocock*
 478 * View near Corwin, morning *T. Walmsley*
 479 View of Paris, from the side of the Louvre *W. Turner*
 480 The ceremony of the interment of the late President of
 the Royal Academy in St. Paul's *W. A. Chalmers*

- 481 View on Clapham Common, Surry *G. Samuel*
 482 A landscape *M. Moser, R. A.*
 483 A sea calm, shipping and figures *N. Pocock.*
 484 * A view near Dolgelly, evening *T. Walmsley*
 485 A frame, with impressions *N. Marchant, A.*
 486 A frame, with impressions *N. Marchant, A.*
 487 Landscape, with figures *W. Fearnside*
 488 The adoration of the Shepherds *C. M. Metz*
 489 A view on the Thames at Chiswick *J. Laporte*
 490 Farm yard *T. Sowers*
 491 Rustic merriment *R. M. Batty, H.*
 492 * A view of Billingsgate at high water *R. Cleveley*
 493 * Landscape, and figures *R. Sals*
 494 Landscape, and figures *R. Sals*
 495 Landscape, with figures *C. M. Metz*
 496 Landscape, with figures *C. M. Metz*
 497 View of a salmon leap, near Glyfhenenconten Mountain, Wales *J. Hassell*
 498 A bust of a lady *J. Nollekens, R. A.*
 499 Portrait of a lady *Mrs. Bell*
 500 A solitary Cell *Sir F. Bourgeois, Knt. A.*
 501 Four drawings for the history of France *H. Singleton*
 502 Battle *T. Braine*
 503 Five drawings for the history of France, and one for the Rambler *H. Singleton*
 504 Battle *T. Braine*
 505 View in St. Leonard's Forest, Suffex *C. Nattes*
 506 Landscape *H. Meyer*
 507 Portraits of a gentleman's children *R. Westall*
 508 Landscape *H. Meyer*
 509 View in Switzerland *C. Nattes*
 510 Conway castle, Carnarvonshire *W. Day, H.*
 511 View of Bath *T. Hearne*
 512 A view of Ponte Pair, on the river Oawen, near Llanrooft, Denbighshire *J. Webber, R. A.*
 513 Portraits of a nobleman's children *T. Lawrence, A.*
 514 Portrait of a nobleman *P. Jean*
 515 Portrait of a nobleman *W. Beechey*
 516 Portrait of a lady *J. L. Mosnier, R. A.*
 517 Landscape *P. Sandby, R. A.*
 518 A rural scene at Langollen *J. Webber, R. A.*
 519 Landscape, evening *T. P. Sandby*
 520 North-east view of Winchelsea church, Suffex *T. R. Underwood*

521	Sketch of Welbeck lake, Nottinghamshire	H. Repton, Esq. H.
522	Mending the roads	W. Williams
523	A winter piece	H. W. Schweickhardt
524	Cleopatra	J. Russell, R. A.
525	L' Allegro	S. Woodford
526	Portrait of a gentleman	J. Opie, R. A.
527	Portrait of a lady	J. Nixon, A.
528	Portrait of a gentleman	J. L. Mosnier, R. A.
529	Windermere, near Westmoreland	J. Laporte
530	* A wood scene, with cattle	J. Raibbone
531	Portrait of a lady and her children	R. Westall
532	View from Matlock Bath, Derbyshire	H. Repton, Esq. H.
533	View of Chinkford hall, Essex	W. Turner
534	Cader Idris, Merionethshire	W. Doy, H.
535	Ludlow castle	T. Hearne
536	A view of the Mansion-house	B. Burnell
537	Portrait of a gentleman	W. Beechey
538	Portrait of a gentleman	G. P. Barbier
539	Portrait of a lady	G. Smith
540	A sketch from Thucydides	R. Westall
541	View from Hermit's Hole, Isle of Wight	J. Landseer
542	A cottage, with chair-menders	J. Barney
543	Portrait of a lady	G. P. Barbier

Exhibition Room of Sculptures and Drawings.

544	A design for the entrance into the Green Park, at Hyde Park corner	W. S. Newman
545	Design for a mansion house	T. J. R. Jackson
546	Design for a public library	J. Gandy
547	Design for the church of St. John's, Hackney	J. Spiller
548	View of the old church of St. Peter le Poor, in Broad-street	T. Mallon
549	Design for a town residence	S. P. Cockerell
550	Design for a villa; ditto for a mausoleum; and a view of Chilton lodge	J. Seane, R. A.
551	Design for a prison	T. Malton
552	The portico of the parliament house, Dublin	J. Malton
553	Battle Abbey, Suffex	Rev. R. Nixon, H.
554	A view of Buxton	G. P. Barbier
555	Basket of flowers	C. A. Edwards
556	Design for a garden, building	G. Goldring
557	View in the vale of Llangollen, Denbighshire, North Wales	W. Burgess

- 558 Vestibule, at the Bank of England; the great hall,
Bentley priory; and the withdrawing room at
Wimpole *J. Soane, R. A.*
- 559 Design for improving the Foundling Hospital *S. P. Cockerell*
- 560 The principal front of a nobleman's house *N. Lindergreen*
- 561 Design for the church of St. John's, Hackney *J. Spiller*
- 562 A view of the west front of St. Giles's church *J. L. Bond*
- 563 Riddleworth Hall, in Norfolk, (now building) *T. Leverton*
- 564 Design for a church, now building at Banbury, in
Oxfordshire *S. P. Cockerell*
- 565 A view of St. Bennet's Fink, in Threadneedle-street *T. Malton*
- 566 View of St. Paul's church, Covent Garden *W. Stephenson*
- 567 North-east view of Oxford market *J. Green*
- 568 Standlidge, Wiltshire *J. Marks*
- 569 The new portico to the house of lords, Dublin *J. Malton*
- 570 Design for a prison *J. Malton*
- 571 Basket of flowers *C. A. Edwards*
- 572 A view of Buxton *G. P. Barbier*
- 573 North-west view of Oxford chapel *J. Green*
- 574 A view at Shepperton, Middlesex *S. Watson*
- 575 A gentleman *C. Townley*
- 576 Captives before a captain of banditti *M. Scott*
- 577 A young gentleman *C. Townley*
- 578 Portrait of his Royal Highness the Prince of Wales,
an engraving after Mr. Russell *J. Collyer, A.*
- 579 View into the Nave of Rochester cathedral *Mr. T. Fisher, H.*
- 580 Design for a public library *T. Chawner*
- 581 Design for the west window of Cirencester church,
composed of ancient stained glass, formerly in dif-
ferent windows of that church *Mr. S. Lyons, H.*
- 582 Flowers *Mrs. J. M. Anning*
- 583 * A Bath shop *J. Dunthorne, Jun.*
- 584 A bouquet of flowers *Mrs. Serres, H.*
- 585 View of Rochester castle, Kent *J. Grove, H.*
- 586 Town Hill, in Hampshire, now building *T. Leverton*
- 587 A pair of goldfinches *S. Edwards*
- 588 Part of the road, on the east side of Crommock Wa-
ter, Cumberland *W. M. Craig*
- 589 Mary Magdalen with Christ *T. Arrowsmith*
- 590 Design for a temple *G. Stuart*
- 591 One of the 3d troop of native cavalry belonging to
the East India Company *W. Palmer, H.*
- 592 Sketch of a section of an intended church *P. Updeil*
- 93 A design for a banquetting room *J. Mayhew*

- 594 Burpham bridge, on the river Wey, near Guildford
G. Samuel
- 595 Portrait of a lady
T. Barrow
- 596 * Rustic dinner
J. Duntborne, Jun.
- 597 South-west view of the remains of the palace of
Eltham, in Kent
W. Capon
- 598 A summer shower
H. Morland
- 599 Mrs. Sturt's grounds, Hammersmith
W. Burgeſs
- 600 View near Harrow, Middleſex
J. Grove, H.
- 601 Portrait of an officer
S. M. Singleton
- 602 A landscape
J. Richards
- 603 Honiſtar Crag, from the eaſt ſide of Battermere
Water, Cumberland
W. M. Craig
- 604 Malling abbey, Kent
G. Samuel
- 605 * Imitation of a baſ relief
J. Edmondſon
- 606 Deſign for a monument
C. Peart
- 607 View on the Wye from Piercefield
G. Beck
- 608 * A flower piece
L. Vidal
- 609 Deſign for a nobleman's villa
T. Jackson
- 610 Birth of Shakeſpeare, baſ relief
C. Raſſi
- 611 Moſes ſtriking the rock, baſ relief
J. Bacon, jun.
- 612 A view under the caſtle cliffs at Dover
R. Cleveley
- 613 View of one of the gates of the ancient Auguſto
Dunum, now Autun, in Burgundy
J. Bonomi, A.
- 614 Figure of Flora, for a chimney piece
P. Roux
- 615 Peach bloſſom
Miſs C. Hankins, H.
- 616 View near Cardiff
G. Beck
- 617 Titan, a model in baſ relief
E. Coffin
- 618 A landscape, compoſition
R. Cooper
- 619 Combat of La Trimouille and Tirconel, from Vol-
taire's Pucelle D' Orleans
G. P. Barbier
- 620 * A view under the caſtle cliffs at Dover
R. Cleveley
- 621 View of an ancient monument at Vienne, in Dauphiné
J. Bonomi, A.
- 622 Waggon going through the woods
W. Williams
- 623 His Royal Highneſs the Prince of Wales, from a
painting by Sir J. Reynolds (unfiniſhed)
J. Haward, A.
- 624 One of Tippoo Saib's horſemen
W. Palmer, H.
- 625 View of Ludford bridge, Shropſhire
W. Owen
- 626 Travellers ſleeping
W. Williams
- 627 Deſign for a mauſoleum
J. J. Haywood
- 628 Steine, Brighton
J. Nixon
- 629 Lighting a perſon home by a lanthorn called a moon
H. Morland
- 630 Haymaker
W. Carroll
- 631 Sheet bridge, near Petersfield, Hants
G. Samuel

- 632 Greenwich hospital *H. Williams*
 633 Design for a gentleman's country seat *J. Erskine*
 634 The north front of the Duke of Devonshire's house
 at Chiswick *J. Bottomley*
 635 Study of the lion in Exeter exchange *C. Rossi*
 636 Three children *C. Townley*
 637 View in Buckinghamshire *T. Stowers*
 638 Chee-Tour, in Derbyshire *T. Stowers*
 639 Adoration *A. Van Assen*
 640 A portrait of a lady, crayons *C. Hayter*
 641 A view at Chertsey, Surry *S. Daniel*
 642 Barford, Wiltshire *J. Marks*
 643 An infant academy *C. M. Meisz*
 644 Design for a gateway *C. King*
 645 Design for a church, and public schools *S. Bunce*
 646 A view of the remains of Guildford castle *J. L. ord*
 647 Three hermits of Rocco di Passa *J. T. Groves*
 648 Design for a villa *F. Meyer*
 649 A landscape *R. Gardner*
 650 A temple built at Audley End *R. Brettingham*
 651 The intended new church of All Saints, South-
 ampton *W. Reveley*
 652 Design for a mausoleum *W. Vierpyl*
 653 Design for mausoleum *R. W. Dowdswaite*
 654 A fourth view of Northleach church, Gloucestershire
 R. Ricketts
 655 Landscape, with cattle *H. Chalon, jun.*
 656 A view at the entrance of Dartford, Kent *R. Brown*
 657 A sorceress, with her enchanted mirror *M. Haughton*
 658 A witch raising a shade *M. Haughton*
 659 Landscape *R. Hills*
 660 A view near Dartford, Kent *R. Brown*
 661 Plans and sections of a house now building
 662 View of a house in Ireland — *Farquhar*
 663 Design for a college *W. Porden*
 664 A portrait *E. J. Anson*
 665 Section of the dairy at Aldwark *S. M. Singleton*
 666 Front of the dairy at Aldwark *W. Porden*
 667 North elevation of two houses, with warehouses *G. Richardson*
 668 Haymaker *W. Carroll*
 669 A portrait *S. M. Singleton*
 670 Side elevation of a church *J. Mallon*
 671 Design for a pavilion intended to be built in North
 Wales *E. Goff, jun.*

- 672 Design for the plan and elevation of a mausoleum *J. Macdonnell*
- 673 Design for a nobleman's hall *J. Gandy*
- 674 Portrait of a gentleman *J. Eckstein*
- 675 Landscape and figures *R. Sals*
- 676 View from Burrowdale, in Cumberland. *W. M. Craig*
- 677 * View of Norwich *E. Dayes*
- 678 Design for the interior of a basilica *J. Wyatt*
- 679 Design for a church *J. England*
- 680 Interior view of St. Botolph's church, Aldersgate *S. Aston*
- 681 A storm *W. Fearnside*
- 682 Principal front of a house at Hammer Smith *A. H. Hurst*
- 683 The pensive shepherd *J. Boyne*
- 684 A frame, with six portraits *G. P. Barbier*
- 685 Portraits of a lady of quality, with her daughter, and
a young lady, with her brother — *Downman*
- 686 An Indian on off the Casketts, in a hard gale *N. Pocock*
- 687 Design for a nobleman's mansion *J. Singlety*
- 688 Design for a nobleman's villa *G. Cooper*
- 689 Design of a pavilion *G. Byfield*
- 690 A view of the ruins of Catherine Hill Chapel, near
Guildford *J. L. Bond*
- 691 A landscape *Miss C. Vardon, H.*
- 692 A scene on the sea coast at Dover *J. Laporte*
- 693 The woodman *J. Boyne*
- 694 Pump room, Bath *J. Nixon*
- 695 East elevation of two houses, with warehouses *G. Richardson*
- 696 North view of Westminster abbey *Capt. Hancock, H.*
- 697 Sketch, for an inner court of a prison, with a chapel
in the centre *J. Wyatt*
- 698 Design for an entrance to a park *S. Woolley*
- 699 View of an hexagonal church *J. Pratt*
- 700 A landscape *Miss J. Serres*
- 701 Front elevation of a church *J. Malton*
- 702 Westminster abbey, from Dean's-yard *G. Murray*
- 703 Landscape, with horses *H. Chalm, jun.*
- 704 Portrait of a young gentleman *T. Nugent*
- 705 Fanny of the Dale *W. N. Gardiner*
- 706 Death *W. N. Gardiner*
- 707 A portrait *S. M. Singleton*
- 708 Scene from the Captives *W. N. Gardiner*
- 709 Scene from the Castle of Otranto *W. N. Gardiner*
- 710 Portrait of a gentleman *T. Nugent*

- 711 Design for a museum *T. Taylor*
 712 Design for the front of a villa *W. Rose*
 713 The distressed and triumph of virtue—Vide Curate of
 Elmwood *J. Cruikshank*
 714 Front elevation of a church *J. Malton*
 715 Design for a villa *J. Phillips*
 716 Death of Sir Philip Sydney—Vide Hume's History
 of England *R. Porter*
 717 Foots cray place *H. Hakewill*
 718 Design for a marine cottage, built in the Isle of Thanet
 S. P. Cockerell
 719 The entrance front of a bathing pavilion *E. Gifford*
 720 Atlas *C. Taconett*
 721 Ambarvalia; or, sacrifice before harvest *C. Peart*
 722 Bust of a gentleman, in marble *J. Hickey*
 723 Genius of Friendship, model for a monument *P. Chenu*
 724 Faith, Hope, and Charity, model in wax *P. Chenu*
 725 Scene in Love in a Village *S. A. Turner*
 726 Sheep shearing *C. R. Ryley*
 727 Flowers—Autumn *J. Leach*
 728 Flowers—Spring *J. Leach*
 729 Eve met by Adam—Milton's Par. Lost, book 9. *G. F. Joseph*
 730 * A bouquet, in marble *M. Bordier*
 731 A portrait of a young lady *A. Van Assen*
 732 Molly Astore *W. N. Gardner*
 733 Flowers—Summers *J. Leach*
 734 A fancy drawing *A. Van Assen*
 735 Taking the bees *C. R. Ryley*
 736 Flowers—Winter *J. Leach*
 737 Bust of a lady *T. Banks, R. A.*
 738 Statue of Cupid *C. Rossi*
 739 Bust of master Cockerell, in the character of Harpo-
 crates, à l'us naturæ *T. Banks, R. A.*
 740 Regulus's return to Carthage—a sketch in Terra Cota *C. Peart*
 741 A Hindoo female going to the Ganges *T. Banks, R. A.*
 742 Design for a monument *C. Rossi*
 743 A Hindoo female returning from the Ganges *T. Banks, R. A.*
 744 Bust of Mrs. Siddons *C. Rossi*
 745 A design for a nobleman's villa *T. Taylor*
 746 View of the bridge at Rochester *W. Pickett*
 747 A view near Rochampton *J. Morton*

MINIATURES, &c.

748	An impression from a company's seal	<i>W. Harris</i>
749	Diana and Endymion	<i>C. Banks</i>
750	Eve—A model in wax	<i>E. Burch, R. A.</i>
751	Head of Bacchus, in wax	<i>E. Burch, jun.</i>
752	Portrait of a lady and child	<i>R. Dagley</i>
753	Portrait of the late Sir Joshua Reynolds, in enamel	<i>H. Spicer</i>
754	Portrait of a gentleman	<i>J. Hutchison</i>
755	Portrait of a lady	<i>H. Burch</i>
756	Piety	<i>W. Waters</i>
757	Portrait of a gentleman	<i>Mr. Walker, H.</i>
758	A bachante	<i>J. Barry</i>
759	A nymph—model in wax	<i>N. Marchant, A.</i>
760	Portrait of a gentleman	<i>Miss Ireland</i>
761	A frame, containing six portraits	<i>P. Violet</i>
762	A frame with ten portraits	<i>J. Hazlitt</i>
763	A frame, containing seven miniatures	<i>D. Gibson</i>
764	Portrait of a lady, in wax	<i>P. Cornman</i>
765	Portrait of a gentleman	<i>Miss Ireland</i>
766	Portrait of a gentleman	<i>Miss Ireland</i>
767	Portrait of a lady deceased, in wax	<i>E. Coffin</i>
768	Portrait of a lady.	<i>J. Lescballas</i>
769	Portrait of a lady	<i>J. Caulfield</i>
770	Portrait of a young lady, in wax	<i>E. Coffin</i>
771	Death of Virginia	<i>J. Caulfield</i>
772	Portrait of a gentleman	<i>S. Gratise</i>
773	Portrait of an artist, in wax	<i>G. Leader</i>
774	Portrait of a gentleman, in wax	<i>C. James</i>
775	Portrait of a young gentleman	<i>W. Denion</i>
776	Portrait of an artist, in wax	<i>P. Row</i>
777	Portrait of a lady	<i>W. Thick</i>
778	Torquato Tasso; a model from a cast in wax, taken from Tasso's head, immediately after he died	<i>N. Marchant, A:</i>
779	Portrait of an artist in wax	<i>G. Leader</i>
780	Portrait of a clergyman	<i>W. Denton</i>





LIST of the EXHIBITORS, 1792, with their Places of Abode.

* * The Figures at the End of the Exhibitor's Name refer to the corresponding Numbers in the Catalogue, specifying the respective performances.

A.

- S. Allen*, No. 75, Hatton-Garden—680
T. Allison, No. 119, Cheapside—232
J. Allen, No. 67, Castle-Street, Oxford-Market—34
Miss C. Anslin, No. 19, Denmark-Street, Soho—241, 293
E. J. Anson, at Mr. Healy's, No. 29, Gresse-Street, Rathbone-Place—663
W. Anarson, Horslydown New Stairs—86, 153
L. R. Arland, No. 12, Grosvenor-row, Chelsea—303
G. Arnold, No. 29, Stewart-Street, Spital-Square—370
W. Artaud, No. 42, Cheyne-Walk, Chelsea—93, 362
T. Arrowsmith, No. 7, Charlotte-Street, Pimlico—337, 589
S. Atkins, No. 54, Hay-Market—338

B.

- FRANCESCO BARTOLOZZI, R. A. North-end, Fulham—459
 THOMAS BANKS, R. A. No. 5, Newman-Street, Oxford-road—737, 739
 741, 743
T. Barrow, No. 23, King-Street, St. James's—595
J. Barney, Tottenham-court-road, opposite the Chapel—60, 115, 315, 542
W. Barnett, Seal Engraver and Medallist to his Royal Highness the Prince of Wales—302
C. Banks, Portland-row, Portland-place—749
G. P. Barbier, No. 9, Berkeley-Street, Piccadilly—181, 538, 543, 554, 572
 619, 684
J. Bacon, jun. No. 17, Newman-Street—611
G. Bailey, No. 28, Lower Grosvenor-Street—264
J. Barry, No. 83, Charlotte-Street, Rathbone-Place—233, 238, 256, 295, 758
C. Barter, No. 44, George-Street, Portman-Square—88, 165, 389
W. Beechey, Hill-Street, Berkeley-Sq.—111, 142, 166, 317, 407, 427, 515, 537
C. Bestland, No. 38, Great Marlborough-Street—296
Mrs. Bell, Leicester-Street, Leicester-Square—350, 361, 364, 499
G. Beck, No. 5, Park-row, Mill's-buildings, Knightsbridge—26, 224, 607, 616

C.

AN ALPHABETICAL LIST

- WILLIAM REDMORE BIGG, A. Gate-street, Lincoln's-inn-fields—2, 54,
75, 104, 184
W. Birch, No. 2, Macclesfield-street, Soho—275
Sir FRANCIS BOURGEOIS, R. A. Knt. Painter to the King of Poland,
No. 39, Charlotte-street, Portland-place—36, 52, 82, 186, 154, 187, 353,
463, 500
JOSEPH BONOMI, A. No 76, Great Tichfield-street, near Portland Chapel—
613, 621
J. Boyne, No. 34, Gloucester-street, Queen-square—412, 413, 683, 693
J. Bogle, Pantom-square—281
J. Bottomley, No. 42, Wood-street, Cheap-side—634
J. L. Bond, No. 22, Great Pulteney-street—562, 646, 690
H. Bone, Little Russell-street, Bloomsbury—276
M. Bordier, No. 13, Upper Rathbone-place—730
R. Bowyer, Miniature Painter to his Majesty, No. 68, Berners-street—279
J. Brifflaw, No. 3, Sun-Street, Bishopsgate—633
T. De Bruyn, No. 29, Little Cattle-Street, Cavendish Square—135, 329
M. Brown, Historical Painter to their Royal Highness's the Duke and Duchefs
of York, No. 20, Cavendish-square—138, 378, 391
T. Braine, No. 6, Soho-square—94, 405, 428, 502, 504
D. Brown, No. 9, Howland-street, Tottenham-court-road—61, 77
R. Brettingham, Berkeley-square—650
R. Brown, No. 26, Old Compton-street, Soho—656, 660
CHARLES FRÉDÉRIC DE BRÉDA, R. A. Stockholm, and Painter to
the King of Sweden—390
EDWARD BURCH, R. A. Medallist and Engraver on Gems to his Majesty,
likewise to his Majesty the King of Poland, and to his Royal Highness
the Duke of York, No. 24, Charlotte-street, Portland-Place—750
H. Burch, No. 28, Gerrard-street, Soho—29, 250, 255, 755
E. Burch, junr. No. 24, Charlotte-street, Portland-place—751
B. Burnell, 161, Piccadilly—536
S. Bunce, No. 25, Queen-street, Holborn—645
W. Burgefs, Michael's Grove, Brompton-road—557, 599
G. Byfield, Craven-street—689

C.

- W. Carrol*, at Mr. Frozer's, Sloane-street, Chelsea—630, 668
W. Capon, No 23, west side of New palace-yard, Westminster—597
C. Catton, jun. No. 7, Terrace, Tottenham-court-road—16, 67, 69, 176
J. Carter, No. 2, Hamilton-street, Hyde-park-corner—454
J. Cartwright, No 100, St. Martin's-lane—43
A. Callander, No. 31, Tichfield-street—450
J. Caulfield, No. 8, Henrietta-street, Covent-garden—234, 769, 771
H. Chalons, jun. No. 21, Broad-street, Golden-square—655, 703
M. Chamberlin, No. 51, Great Russell-street, Bloomsbury—348
T. Chawner, No 71, Welbeck-street, Cavendish-square—580
W. A. Chalmers, No 59, New Bond-street—480
G. Chinnery, No 4, Gough-square, Fleet-street—240, 308, 309
P. Chenu, No. 122, Wardour-street, Oxford-street—724
R. Cleveley, Marine Draughtsman to his Royal Highness the Duke of Clarence,
No. 9, Church-street, Millbank, Westminster—492, 612, 620
S. P. Cockerell, Saville-row—549, 559, 564, 718
R. Collins, Principal Portrait Painter in enamel to his Majesty, No 23, Pall-mall—
136
E. Coffin, jun. No. 39, Wells-street, Oxford-street—617, 767, 770

OF THE EXHIBITORS.

JOSEPH COLLYER, A. Portrait Engraver to her Majesty, No. 16, Dorington street, Coldbath-Fields—578

R. Cooper, Charles-street, St. James's-square—618

R. Corbould, No. 7, Bedford-street, Bedford-row—48, 49, 117, 129, 130

P. Cornman, No. 5, Great Newport-street, Longacre—764

G. Cooper, at Mr. Wilson's, No. 10, Cranbourn-street, Leicester-square—688

H. DE CORT, R. A. No. 20, Bury-street, St. James's—33, 57, 71, 185, 188

W. M. Craig, No. 88, Charlotte-st. Rathbone-place—297, 464, 588, 603, 676

J. Cruikshanks, No. 203, High Holborn—713

D.

R. Dagley, No. 75, Berwick-street, Soho—752

S. Daniell, No. 3, Gray's Walk, Lambeth—641

H. Danloux, No. 50, Leicester-fields—105, 159

E. Dayes, Draughtsman to his Royal Highness the Duke of York, No. 75, Long-acre—677

W. Denton, No. 91, Fleet-street—775, 780

A. M. Dietz, No. 41, Broad-street, Golden-square—298

R. Dodd, Alfop-buildings, New-road, Marybone—383

R. W. Dowthwaite, at Mr. Mylne's, New River Head, Islington—653

J. Downman, Leicester-square—400, 414, 416, 685

— Drummond, No. 24, Church-street, Soho—388, 395

G. Dupont, Pallmall—20, 62, 98, 122, 144, 369, 404

J. Duntborn, jun. Colchester, Essex—583, 596

E.

J. Earl, No. 83, Great Portland-street—207

H. Edridge, No. 10, Dufour's Place, Broad-street—Golden-square—231, 258

J. Edmondson, No. 14, Warwick-street, Golden-square—605

EDW. EDWARDS, A. No. 36, Windmill-street, Rathbone-place—38, 219

S. Edwards, No. 23, Webber-row, St. George's fields—587

C. A. Edwards, Horton, Buckinghamshire—555, 571

J. Eckstein, Summer-row, Birmingham—674

J. England, No. 21, South-street, Manchester-square—679

F.

JOSEPH FARINGTON, R. A. Upper Charlotte-street, Rathbone-place—

9, 24, 68, 146, 151

— Farquhar, No. 11, Wells-street, Oxford-street—661

W. Fearnside, No. 1, Romney-row, Tufton-street, Westminster—487, 681

R. Freebairn, No. 40, Upper John-street, Tottenham-court-road—46, 198, 200,

211, 316, 346

HENRY FUSELL, R. A. Queen-Ann-street, East—101, 190

G.

R. Gardner, No. 34 Duke-street, Piccadilly—649

J. Gandy, at Mr. Wyatt's, Queen Ann-street, East—546, 673

— Gautier, No. 20, St. James's-street—96, 163

W. N. Gardiner, No. 159, New Bond-street—705, 706, 708, 709, 732

D. Gibson, No. 11, Old Compton-street, Soho—763

S. Gilpin, Knightsbridge—408

T. Gooch, Chapel-street, West, Maysfair—331, 357, 385

G. Goldring, at Mr. Pilkington's, Architect, Whitehall—556

E. Goff, jun. No. 11, Wellclose-square—671

J. Green, No. 10, Great Marlborough-street, Oxford-Street—567, 573

J. Graham, Leicester-square—22, 352, 376

A. C. Grallia, No. 34, Great Titchfield-street, Cavendish-square—268, 269

S. Gratife, No. 132, Pall-Mall—305, 772

AN ALPHABETICAL LIST

W. GRIMALDI, *R. A. Paris*, Miniature Painter to their Royal Highness's,
the Duke and Duchefs of York, No. 7, King-street, St. James's square—
260, 263

J. T. Greaves, Palace-Yard—647

—GUTTENBRUNN, *A.* of Florence, No 21, Bedford-street, Covent-
garden—84, 85, 186

E. Gifford, at Mr. Powis's, Powis-Place, Queen-square—719

H.

WILLIAM HAMILTON, *R. A.* No 61, Dean-street, Soho—31, 227

FRANCIS HAWARD, *A.* No. 29, Marsh-street, Lambeth—623

C. Hayter, No. 31, Gerard-Street, Soho—294, 640

J. J. Haywood, No 75, Long-acre—627

W. Hay, No. 12, King-street, Covent-Garden—39, 55

J. Haffill, No. 4, Gresse-street, Rathbone-place—497

J. Hand, No. 13, Henrietta-street, Manchester-square—320, 335

W. Harris, Gem Sculptor to their Royal Highnesses the Dukes of York and
Clarence, No. 4, Pallmall—748

M. Haugbun, No. 22, Sherrard-street, Golden-square—657, 658

H. Hawkwell, at Mr. Yenn's, Charlotte-street, Bedford-square—717

W. T. Hardy, No. 4, Great Marlborough-street—3, 164, 368

J. Hazlitt, No 139, Long-acre—762

J. Hearne, Macclesfield-street, Soho—511, 535

A. Hichel, No. 113, Great Russell-str. Bloomsbury—21, 28, 95, 223, 226, 230

J. Hitchcock, No. 234, Strand—273

J. Hickry, Sculptor to his Royal Highness the Prince of Wales, No. 128,
Oxford-street—722

T. Hickey, No. 31, Margaret-street, Cavendish-square—391

R. Hills, Allop's Buildings, New road, Marybone—659

R. Higgs, No. 99, Gray's-Inn-lane—265

J. Hoppner, Portrait Painter to his Royal Highness the Prince of Wales, Charles
street, St. James's square—59, 76, 113, 120, 194, 195, 444

J. Holloway, No. 11, Bache's-row, near Charles-square, Hoxton—344

WILLIAM HODGES, *R. A.* Landscape Painter to his Royal Highness the
Prince of Wales, Queen-street, Mayfair—204

J. Hopkins, King-street, Holborn—235, 239, 287, 299

J. Hutchison, No. 5, Castle-street, Newman-street—261, 262, 310, 754

A. H. Hurst, Hatton-street—682

T. H. Hull, No 31, Ely-place—249, 306

OZIAS HUMPHRY, *R. A.* Portrait Painter in Crayons to his Majesty, No. 19,
Queen's Buildings, Knightsbridge—118, 128

W. Hummman, No. 59, Frith-street, Soho—248, 257, 300

I.

T. J. R. Jackson, Corner, of Sloane-street, Knightsbridge—545, 609

C. James, No. 15, Titchfield-street, Mortimer-street—774

J. Ibbetson, Kilburn—53, 74, 175, 199, 201, 203, 429, 435, 439, 449, 458

P. Jean, No. 10, Hanover-street, Hanover-square—30, 221, 270, 274, 461,
462, 514

S. Jennings, No. 19, Clipstone-street, Portland Chapel—215, 358

G. F. Joseph—No. 15, Wardour-street, Soho—729

Miss J. Ireland, No. 8, Norfolk-street, Strand—760, 765, 766

J. Jukes, No. 120, Strand—246, 283

K.

J. Keenan, Bath—7, 191, 193, 340

T. Kearsey, No. 45, Fleet-street—40

C. King, at Mr. Reevely's, Great Titchfield-street—614

L

- THOMAS LAWRENCE, A. No. 24, Old Bond-street—1, 25, 65, 109, 150
 183, 209, 225, 366, 513
J. Landjeer, No. 83, Queen Ann Street, East—541
J. Laporte, No. 4, Gresse-street, Rathbone-place—473, 489, 529, 692
J. Leitchallan, No. 10, Great Marlborough-street—768
J. Leach, Melton—727, 728, 733, 736
J. Lerveton, No. 60, Great Queen-street, Lincoln's-Inn-fields—563, 586
G. Leader, No. 188, Oxford-street—773, 779
N. Lindgreen, No. 9, Cheney Walk, Chelsea—560
J. Linley, No. 7, Great Warner-street, Coldbath-fields—243
 PHILIP JAMES DE LOUTHERBOURG, R.A. Hammer-smith Terrace—
 13, 18, 110
T. Lony, No. 16, Mark-lane—325.

M

- NATHANIEL MARCHANT, A. Sculptor of Gems to his Royal Highness
 the Prince of Wales, No. 57, New Bond-street—485, 486, 759, 778
T. Maynard, No. 30, Red-lion-street, Holborn—19, 363
J. Marks, No. 2, Eagle-street, Piccadilly—568, 642
J. Mayhew, Broad-street, Soho—552, 593
T. Malton, No. 81, Great Tichfield-street—548, 551, 565, 570
J. Mackdennell, at Mr. Hardwick's, No. 9, Rathbone-place—672
J. Malton, No. 20, Warwick-street, Golden-square—569, 670, 701, 714
W. Marlow, Tickenham, or at Mr. Owen's, Bookfeller, Piccadilly—210,
 216, 321
T. Medland, Gray's walk, Lambeth—398, 430, 431, 474, 475
S. Medley, No. 13, Tavistock-row, Covent garden—392
H. Meyer, No. 34, Charles-street, Middlesex hospital—51, 81, 443, 465,
 506, 508
F. Meyer, No. 49, Broad-street, Golden-square—648
C. M. Metz, Rathbone-place—402, 409, 488, 495, 496, 643
W. Miller, No. 1, Robert-street, Adelphi—17, 377
E. Miles, Miniature Painter to her Royal Highness the Duchess of York, No. 3,
 Berkeley-street, Berkeley-square—277
A. Morris, No. 24, Baker-street, Portman-square—37, 79, 179, 339
T. Morris, ditto—343, 394
G. Morland, No. 63, Charlotte-street, Rathbone-place—23, 63, 145, 324, 460
H. Morland, No. 6, Carlisle-street, Soho—598, 629
J. Morton, No. 38, Rathbone-place—747
J. L. MOSNIER, R. A. Paris, No. 19, Devonshire-street, Portland Place,—
 14, 32, 228, 322, 332, 380, 516, 528
 MARY MOSER, R. A. Denmark-street, Soho—482
R. Muller, No. 20, St. James's-street—425
G. Murray, at Mr. A. Smith's, Church-Lane, Chelsea—702

N

- C. Nattes*, No. 49, South Molton-street—505, 509
W. Naisb, No. 3, North Side Leicester-square—282, 285, 286, 291
J. Naisb, No. 464, Strand—289, 301
W. S. Newman, at Mr. Smith's, Knightsbridge—544
 JAMES NIXON, A. Miniature Painter to her Royal Highness the Duchess
 of York, No. 49, Margaret-street, Cavendish-sq.—171, 254, 271, 347, 527
J. Nixon, No. 4, Cateaton-street—628, 694
 JOSEPH NOLLEKENS, R. A. Mortimer-street—498

H

AN ALPHABETICAL LIST

T. Nugent, No. 41, Jermyn-street—704, 710

A. T. Oliver, No. 6, Long-acre—386

JOHN OPIE, R. A. Berners-street—100, 196, 526

W. Owen, at Mr. Catton's, Gate-street, Lincoln's inn fields—379, 625

Y. Partridge, No. 2, South-street, Berkley-square—134, 456

R. M. Pate, No. 37, Broad-street, Golden-square—349

P. Paillon, No. 66, Harley-street—252

T. Peat, No. 200, High Holborn—90, 157, 172, 173, 144

C. Peart, No. 8, New road, Portland turnpike—606, 721, 740

A. Pether,—180, 206

T. Phillips, No. 308, Oxford-street—202

J. Phillips, at Mr. Byfield's, Craven-street—715

W. Pickett, No. 480, Strand—746

G. Pace, No. 56, Poland-street—251

A. Pinner, Golden-square—259, 288

R. Porter, Castle street, Leicester-square—716

N. Pouch, Great George-street, Westminster—97, 477, 483, 686

W. Porden, No. 55, Devonshire-street, Portland-place—662, 665, 666

A. Pope, No. 5, Half Moon-street, Piccadilly—125, 127, 161, 170, 257, 438

T. Prater,—141, 375, 393

J. Pratt, No. 41, Great Portland-street, Mary-le-bone—699

R

H. Raeburn, Edinburgh—6, 351

J. Rathbone, No. 4, Paradise-row, Kilburn—102, 174, 212, 530

R. R. Reinagle, jun. No. 12, Alfred's place, New road, Marybone—5

W. Reeve, Great Titchfield-street, Portland-place—651

—*Van-Rienmortel*—11

JOHN FRANCIS RIGAUD, R. A. No. 11, Great Titchfield-street—450

89, 91, 466, 467, 468

G. Richardson, No. 105, Great Titchfield-street—667, 695

H. Richter, No. 12, Great Newport-street—419, 420, 457

R. Rickets, No. 3, King-street, St. James's square—654

T. Rickell, lieutenant of the ship Alfred, Chatham—476

J. Richards, No. 13, City road, near Islington—602

J. Rising, No. 35, Leicester-square—130, 140, 174

J. Roberts, No. 41, Leicester-square—280

J. Roguin, No. 5, Swan-street, Minorities—242

W. Rose, Somerset-place—712

MICHAEL ANGELO ROOKER, A. No. 53, Long-acre—47, 103,

177, 438

C. Ross, No. 39, Upper John-street, Tottenham court-road, and at Code's

ornamental stone manufactory, Westminster-bridge—610, 635, 723, 738,

742, 744

T. S. Roberts—27, 78, 143, 220, 328, 330

P. Row, No. 79, Norton-street, Portland-road—614, 776

JOHN RUSSELL, R. A. Crayon Painter to his Majesty, and their Royal

Highness's the Prince of Wales and Duke of York, No. 21, Newman-street,—

133, 162, 182, 311, 312, 371, 372, 381, 382, 384, 387, 396, 447, 524

C. K. Kyle, New-road, Mary-le-bone—726, 735

S

PAUL SANDBY, R. A. St. George's Row, Hyde-Park—517

T. P. Sandby, ditto—519

R. Saff, Jun. No. 12, King-street, Bloomsbury—341, 417, 493, 494, 673

OF THE EXHIBITORS.

- J. N. Sartorius*, No. 14, Stephen-street, Rathbone-place—10, 12
G. Samuel, No. 477, Strand—481, 594, 604, 631
H. W. Schweickhardt, No. 7, Arabella-row, Pimlico—168, 229, 523
B. F. Scott, No. 18, Broad-court, Long-acre—753
M. Scott, No. 56, Great Ruffill-street, Bloomsbury—576
W. Score, No. 75, Margaret-street, Cavendish-square—73
DOMINICK SÈRRES, R. A. Marine Painter to his Majesty, St. George's-row, Hyde-park—50, 83, 126
J. T. Serres, Marine Painter to his Royal Highness the Duke of Clarence, No. 32, Upper Seymour-street, Portman-square—106, 114, 149, 178, 214, 314, 327
S. Shilley, No. 7, Henrietta-street, Covent Garden—266, 278, 290
W. E. Sheffield, No. 45, Holborn—222
M. Shee, No. 41, Jermyn-street, St. James's—46, 121, 167, 205, 318, 365, 445
C. Sherratt, No. 130, Strand—292
Sarah M. Singleton, No. 21, Norton-street, near Portland-Chapel—601, 664, 669, 707
H. Singleton, No. 22, Norton-street, Portland-street—42, 44, 359, 360, 423, 426, 501, 503
J. Slingby, No. 19, London-street, Tottenham-court-road—687
ROBERT SMIRKE, A. Upper Charlotte-street, Rathbone-place—58, 70
C. Smith, No. 2, James-street, Adelphi—99, 131, 148
G. Smith, No. 2, Fish-street-hill—539
J. R. Smith, No. 31, King-street, Covent-garden—373
JOHN SOANE, R. A. Parma, Great Scotland-yard—550, 558
H. Spicer, Portrait Painter to his Royal Highness the Prince of Wales, No. 7, Great Newport-street, Leicester-square—753
Miss M. Stewart, No. 1, Union-street, New Bond-street—345
T. Stowers, No. 22, Charterhouse-square—433, 490, 637, 638
G. Stewart, No. 13, Vine-street, Piccadilly—64, 590
THOMAS STOTHARD, A. Henrietta-street, Covent Garden—156
J. H. Stevenson, No. 18, Fleet-street—397
W. Stephenson, No. 13, Tavistock-row, Covent-garden—566
G. Stepany, No. 167, Jermyn-street, St. James's—237
T. Stewart, No. 1, Union-street, New Bond-street—4
J. Spiller, No. 8, Dyers-Buildings, Holborn—547, 561
C. Tacconet, No. 12, Queen Ann-street East—720

T

- J. Taylor*, No. 51, Titchfield-street—334
T. Taylor, at John Bevan's, West-street, West-smithfield—745
T. Taylor, at Mr. J. Wyatt's, Queen Ann-street, East—711
W. Thick, No. 17, Duke-street, Portland-place—307, 777
H. Thompson, No. 38, Charles-street, Westminster—406
HENRY TRESHAM, A. George-street, Hanover-square—80
F. Towne, No. 5, Leicester-square—197
C. Townley, Engraver to the King of Prussia, No. 38, Greek-street, Soho—575, 577, 636
J. Twinn, No. 16, Spital-square—284
W. Turner, No. 26, Maiden-lane, Covent-garden—436, 472
G. Turner, No. 24, Charing-cross—415
Sophia Turner, ditto—725
W. Turner, No. 129, Shoreditch—479, 533

U

- A. Van Assen*, No. 13, Cambridge-street, Golden-square—639, 731, 734
S. Vardon, No. 23, Soho-square—313
P. Violet, No. 8, Dufour's Place, Broad-street, Carnaby-market—761

AN ALPHABETICAL LIST, &c.

- L. Vidal*, No. 1, Grosvenor-row, Chelsea—608
T. R. Underwood, No. 43, Lamb's Conduit-street—520
R. Unwin, No. 18, Clerkenwell Green—192, 356
P. Upstill, Gerrard-street, Soho—592
W. Vertyl, at Mr. Wyatt's, No. 63, Berwick-street—652
- W
- T. Warner*, Highgate—247
S. Watson, No. 3, Grey's Walk, Lambeth—574
J. Ward, No. 20, Winchester-row, Paddington—123, 141, 354, 356
T. Walmsley, No. 15, Bow-street, Covent-garden—35, 208, 399, 478, 484
W. Waters, George-street, Adelphi—756
 JOHN WEBBER, R. A. No. 312, Oxford-street—87, 108, 112, 152, 512, 518
 BENJAMIN WEST, R. A. President of the Royal Academy, and Historical
 Painter to his Majesty, Newman-street—8, 66, 124, 319, 401, 421
R. Wyllall, No. 57, Greek-street, Soho-square—160, 326, 403, 410, 411, 418, 422, 424, 434, 441, 442, 448, 451, 452, 507, 531, 540
T. Whitcombe, No. 24, Bridges-street, Covent-garden—213, 217, 367
 FRANCIS WHEATLEY, R. A. No. 14, Russell-place, Upper Charlotte-street, Rathbone-place—56, 72, 107, 116, 119, 137, 147, 155, 169, 437, 453
S. De Wilde, No. 132, Strand—132, 342
C. Wilkin, No. 12, Ranelagh-street, Chelsea—272
S. WILLIAMS, A. of Bologna, No. 13, Poland-street—41, 333
W. Williams, No. 125, Strand—455, 522, 622, 626
 ——— *Williams*, No. 13, Arlington-street—15
H. Williams—632
J. Wingfield, No. 93, Long-acre—92
S. Woolley, at Mr. Brettingham's, No. 42, Berkley-square—698
S. Woodforde, No. 75, Great Titchfield-street—323, 446, 525
W. Wood, No. 30, St. James's Place—245
J. Wyatt, at Ja. Wyatt's, Esq. Queen-Ann-street, East—678, 697
- Y
- Lieut. *Yates*, No. 7, Baker's-street, Portman-square—355
- H O N O R A R Y:
- Mrs. *F. M. Anning*—582
R. M. Batty—491
W. Day—510, 534
Mr. T. Fisher—579
A Gentleman—189
J. Grove—585, 600
Miss C. Hankins—615
E. Harding, jun.—440
Capt. Hanchett—696
Mr. S. Lyons—581
Rev. R. Nixon—553
W. Palmer—591, 624,
H. Repton, Esq.—521, 532
Miss Spilsbury—158
Miss Serres—584
Miss J. Serres—709
Lieut. Col. Skelly—463, 470, 471
Mr. Walker—304, 757
Miss C. Vardon—691